

Regulations Of The Rhythm Teams

National Dance Competition

2018

Our Competition System:

Our Competition is an amateur-level tournament!

We would like to introduce the dance as a sport, creating mass bases, and upbringing second lines.

It's an independent competition, anybody can participate!

We use points system, so you can collect points in every competition!

We organize a National Championship in every year, which has double points value, and at autumn, we will organize an Autumn-Cup, where we will announce the contestants, whose receive highest points in this year!

The Fisaf International Fitness & Hip Hop Unite Championship will organize a Europe Championship, and a World Championship only in Hip Hop category! We qualify the teams and carry out the delagation to these competitions! We give informations about this continuously!

There is no annual registration, and annual membership fees to our competitions!

Entry, and Entry Fees:

- You can entry until the end of deadline, which was given in the competition announcement!
- In e-mail: evafunky@evafunkyse.com or online: www.ritmuscsapatok.com
- It is very important to observe the entry deadline!
- We accept the entry only with the entry fee!
- You can pay with money transfer, or in location!
- If you want to pay in location, please anticipate in e-mail!
- There will be always a bank account number in the announcement, if you want to pay with money transfer!
- You have to indicate the duration of the competitor's production!

Special Fitness Carpet!

Only for the acrobatic categories!

The acrobatic category is the first category in the competition, and then the other categories will use ballet carpet!

Ordinary Informations:

Competition Organizer: Eva Funky Hip Hop Funky Fitness Sport Association

Competition System and Scoring:

- (4 rounds of competition)
- The goal is the collecting. Everybody get points in every competition, and then the winner of the annual competition, who collects the most points! Moreover, it will be awarded the day's winner, and there will be a lot of special awards in every competition!
- Every competition is a new challenge, new judges, new contestants, new points!
- At the end of the year, there will be the Final Competition!
- In the annual competition only those can participate, whose take part at least 2 competition, except for the Final Competition!
- These are absolutely open competitions, independent from each other, so you can participate any of them!

- Everybody get memorial certificate, and the first 3 places get medals and cups, but there will be a lot of special awards and some valuable gifts!
- There are some announcement of results during the competition!

Dates of the Competition:

- February 24-25. First Championship Semi-Final
- April 14-15. Second Championship and qualification to the European Championship
- May 4-6. Ritmuscsapatok Open European Championship
- May 10-12. Hip Hop Unite European Championship – Praha
- May 10-13. European Dance Open – Zagreb
- Jun 2-3. National Championship
- November, Rhythm Dance Star Gala

Be the BEST in 2018!

Will be awarded in every competition:

- Best Choreography
- Best Solo, Duo, Crew, Formation
- Best Performer
- Best Costume

In Our Championship:

- Will be awarded the points collectors, and those also, whose doesn't collect points!
- Our finalist, Hungarian Champions will get special, huge cups!

At the end of the Year:

Will be awarded:

- Best Solo, Duo, Crew, Formation
- The Most Successful Association (based on the points!), I., II., III., IV., V., VI.

Rhythm Dance Star Gala:

- It will be organize at the end of the November
- It is absolutely independent from the points, categories, and age groups!
- Our professional committee will choose the best 25 production from the competitions. They will be invited to this prestigious show, and from this 25 production will be choose the 3 best choreography!
- There is no entry fee!

Appertain to every competition:

- Solo (1)
- Duo / Trio (2 / 3)
- Group (4-10)
- Formation (11--)

Duration of the production:

- Solo: 1:00 – 2:30
- Duo / Trio: 1:00 – 2:30
- Group: 2:00 – 4:00
- Formation: 2:00 – 5:00

Age Groups in Hip Hop:

- Dwarf: if he/she is still under 7
- Imp: until 8 (if he/she past 7, but still not 8)
- Mini: between 8 and 10 (he/she is still not 11)
- Kids: between 11 and 13 (he/she is still not 14)
- Junior: between 14 and 16 (he/she is still not 17)
- Adult: above 17
- Senior: above 30

Age Groups in other categories:

- **Dwarf**: if he/she is still under 6 (in the year of 2012 and they were born before)
- **Imp**: between 7-8 years old (he/she is still born at the year of 2011 and 2010)
- **Mini**: between 9-10 years old (he/she is still born at the year of 2009 and 2008)
- **Kids**: between 11-13 years old (he/she is still born at the year of 2007 and 2006 and 2005)
- **Junior**: between 14-16 years old (he/she is still born at the year of 2002 and 2003 and 2004)
- **Adult**: above 17 years of age (he/she is still born after the year of 2001)
- **Senior**: above 30 years of age (he/she is still born after the year of 1988)

In all the age groups you have to count average age!

Average age: ages adding/headcount

If the coach is also in the competitor group, then the group automatically is an Adult group!

One contestant can compete in several age groups!

Ratings, „A”, „B”:

In modern categories: only in acrobatic categories and solo performances!

„A” category:

- those performances, which contain these or more difficult elements: flips, suple, pike, Rundel flip/suple, forverc, Arabel...
- You don't have to introduce these elements, these are only for assignment!

„B” category:

- those performances, which contain easier acrobatical elements, for example: Rundel flik, Arabel, Foder, Aerbach flik, Bogni...

In Hip Hop categories:

„A”: if you are competing successfully for at least 2 years

„B”: if you are a beginner, or if you competing only for 1 year

Modern & Hip Hop:

- if the coach is also competing in the performance, it is automatically get an „A” rating!

ATTENTION!

The Judges can take performances from „A” to „B”, and from „B” to „A”!

Music:

- You have to send the music in e-mail, 1 week before the competition!

Stage:

- 10x10 m
- ballet carpet
- in acrobatic categories: special fitness carpet

Start list:

- If you competing several categories or age groups, please anticipate, because of the clothing!
- You can change the start list only in a very exceptional cases!

New „Labelling”:

- Those categories, which has only 3 or less contestants, we give labelling (Gold, Silver, Bronze) with medals and cups!

Judges:

- The five-number jury includes such persons, whose has many years of professional experiences!

Types of judges:

- technical judge

- artistic judge
- special judge (main judge)

Scores:

- 0-4: Low
- 5-6: Medium
- 7-8: Good
- 8-9: Outstanding
- 9-10: Excellent

Dance Categories:

Aerodance:

- it must include a full series of aerobic movements, tearing down to 8 rhythm
- it's allowed to insert another style of dance (for example: salsa, hip hop, funky, flamenco, break...)
- you must show 4 hard elements: looseness, jump, dynamic force, static force
- typical sports aerobics comfortable clothing
- 2 acrobatic elements allowed
- you must wear aerobic or sport shoes
- hair must be tightly caught

Show Dance:

- the contestant can use several dance styles, but the choreography must not be similar to other special dance styles, for example: hip hop, acrobatic rock & roll...
- the contestant must aspire to use more and more spectacular steps elements, jumps, rotations, and liftings...
- advisable to process a story or a message
- the music, the costume and the motions must be in harmony
- the story can be lyrical, funny, or tragic, but the contestant must not forget to present a show dance!
- the music and costume must be appropriate to the contestant's age!
- stylish appearance is very important!

Disco:

- based on the ballet and jazz dance
- the contestant must use disco music
- the costume must be appropriate to the style
- it's not allowed to use hip hop style

Contemporary dance:

- Modern, Contemporary, Jazz, Ballet
- the contestants must use one from the modern techniques, for example: Graham, Limon, Hetox, Horton, Cunningham, Hammadi
- it's very important that the costume must reflect the music's and motion's artistic world
- it's not allowed to use big acrobatic elements

Theatrical Dance / Fantasy:

- multiple, involves a lot of movement cultures
- the contestant can use either of the modern techniques
- it doesn't have to tell a story, but it must be about something
- it can be use all the dance styles
- it is allowed to use decor or properties
- it is not allowed to use big acrobatic elements

- a variety of formations, leveled movements, and liftings must be used

Hip Hop:

- it's involve a lot of style: funky, street jazz, new style, kramp, whaacking, vogue...
- it is allowed to use small acrobatic elements, but it must not domination

Acrobatic Dance:

- applicable either of the dance stlyes, but it must tell something
- it must contain at least 5 acrobatic elements, but doesn't have to be very difficult, for example: handstand, trumble...
- the contestant must to link the acrobatic elements with the dancing steps!
- the difficulties of the acrobatic elements must appropriate to the contestant's skill level
- force and looseness elements allowed to use with the appropriate technical performance
- it must not be a fit-kid performance!!!

Open:

- it is an absolutely independent category
- open category is for performances, which does not fit into the other categories
- it is allowed to mix the several dance styles, for example: majorette, folk dance, acrobatic rock & roll, belly dance, ballroom dances, step, musical, revu...

Break:

- street dance with acrobatic elements

Complement for all the categories:

- the competitors can use 1 acrobatic element in every category
- liftings are not considered to acrobatic element!
- it is not allowed to use: bigger acrobatic elements, for example: flik, arabel, flips... (except in acrobatic dance category!)
- you can use: cartwheel, czinga, bogni, trumble...

Definition of acrobatics:

- The body don't touch the ground (flips, flik...). Bognies are not acrobatic elements!